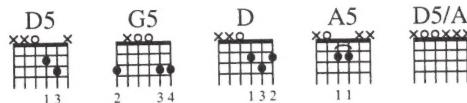


Hollywood (So Far, So Good)

Words and Music by Jani Lane



Introduction

Moderate Rock $\text{♩} = 96$

E5 A5 G5 D A

1. Whoa! Yeah. _____

3. Ooh. _____

(end Rhy. Fig. 1)

Gtr. 1 Rhy. Fig. 1

mf (w/slight dist.)

T A B (end Rhy. Fig. 1a)

Rhy. Fig. 1a

* Gtr. 2 *mf* (w/slight dist.)

let ring \swarrow

T A B (end Rhy. Fig. 1a)

* doubled w/acoustic guitar

G5
Rhy. Fig. 2

A5

G5

D

G5

$\text{G}^{\#}\text{5}$ A5
(end Rhy. Fig. 2a)

Rhy. Fig. 2

(end Rhy. Fig. 2a)

let ring \swarrow

Verse

w/Rhy. Figs. 1 & 1a (4 times) (play simile)

1. I live in Hol - ly - wood ____
2. They take your love for grant - ed,
3. I go to work. ____

right be -neath the stars. __
they say it grows on trees. __
I work hard __ all day. __

I walk a-round, they drive __ in -
The on -ly thing I've - er seen on a
She works as hard __ as, me, __ 'cause

w/Rhv. Fill 1 G5

cred -i -bly long black cars. _____
tree was leaves. _____
we got bills to pay. _____

I think that they could learn ____
I got a girl. ____ She
We share a roof. ____

a thing or two from me. _____
keeps my feet on the ground. _____
We share a bed. _____

G5 A5

A musical score for piano, page 10, showing measures 11 and 12. The score is divided into two staves. The top staff is in 2/4 time and the bottom staff is in 3/4 time. The key signature is one sharp. The music features a variety of note values including eighth and sixteenth notes, with dynamics like forte, piano, and accents. The notation includes several rests and a mix of vertical and horizontal bar lines.

While mon - ey is buy - ing your house, _ it's sell - ing your san - i - ty, _____ yeah. _____
I con - cen - trate _____ on her, _____ don't need to shop _____ a - round, _____ no. _____
Un - like the rich we share _____ what's in each oth - ers head. _____ yeah.

Chorus

Chorus
S S w/Fill 1 (3rd time only)
Cadd9

Guitar

* Gtrs. 1 & 2 So sweet, (sweet), yeah, she tas - ted like hon - ey, __

Gtr. 2 ~~~~

Gtr. 1 ~~~~

3/7 2/5 0/3 2 0 2 0 3 3 3 3 2

* Gtrs. 1 & 2 are doubled by a rousing guitars.

D Dsus4

D Dsus4 N.C.

Cadd9

yeah.

Right down to her feet,

Rhy. Fill 1 Gtr.

Fill 1 ~~~~~

201

Gtr. 3



T (8)
A
B

Guitar Solo

Coda

(5) 3fr. 2fr. open (6) gtr. A G D5 (5) open 2fr. 3fr. A B C 2fr. open (6) 3fr. G D5 (5) open 2fr. 3fr. A B C

Rhy. Fig. 3 Gtrs. 1 & 2

15ma. loco P.H. P.M. - 4 P.M. P.M.

Gtr. 3 **f** (dist.) P.H. full 1/2 10 10 12 12 12 12

Pitch: E \sharp . E

w/Rhy. Fig. 3 (twice) (simile)

N.C. D5 N.C. D5 N.C.

8va ----- loco
harm. -----
* dive w/bar

3 3

full

12 12 12 12 12 12 12 12 10 12 13 0 0 19

11 12 10.3 (10.9) (11) (11) (12) (11)

1/2 1/2 1/2 1/2

8va ----- loco

full

1/2

* harmonic is located 3/10 the distance between the 6th and 11th frets on the 4th string.

Rhy. Fill 2 Gtrs. 1 & 2

8va D5 N.C. D5 N.C.

1/2 1/2 1/2 1/2 1/2 (w/delay) (delay off)

(19) 19 19 19 19 (19) 17 20 17 20 20 19 (19) x x x

5 3fr. 2fr. open 6 3fr. G D5 5 open 2fr. 3fr. 2fr. open D.S.S. S S al Coda II ♣ ♣ II

C B A G D5 A B C B A G5

full full 1/4 harm. 1/2 (5) 10 9 7 5 (5) 9 7 9 7 10 (10) 8 10

w/Rhy. Figs. 1 & 1a (simile) G5 D (end Rhy. Fig. 4) G5 A5 G5 D G5 G#5 A5

Coda II Rhy. Fig. 4 *Gtr. 4

Ooh. Ooh. _____

* Gtr. 4 is a double tracked acoustic guitar

w/Rhy. Figs. 1 & 1a (4 times, fade out on 4th time) (simile)

G5 A5 G5 D A5 G5 A5 G5 D A5 G5 D A5 G5

I live in Hollywood right be-neath the stars. So for it's pret-ty good. It's pret-ty good so far, yeah. Ooh. So far, so good. Ooh. So far, so good. N.C. A5

so good. Ooh. So far, so good. Ooh. So far, so good. A5

so good. N.C. Gtrs. 1 & 2

slight fdbk. ()

slight fdbk. ()

0 2 3 2 0 2 4 2 (2) 0